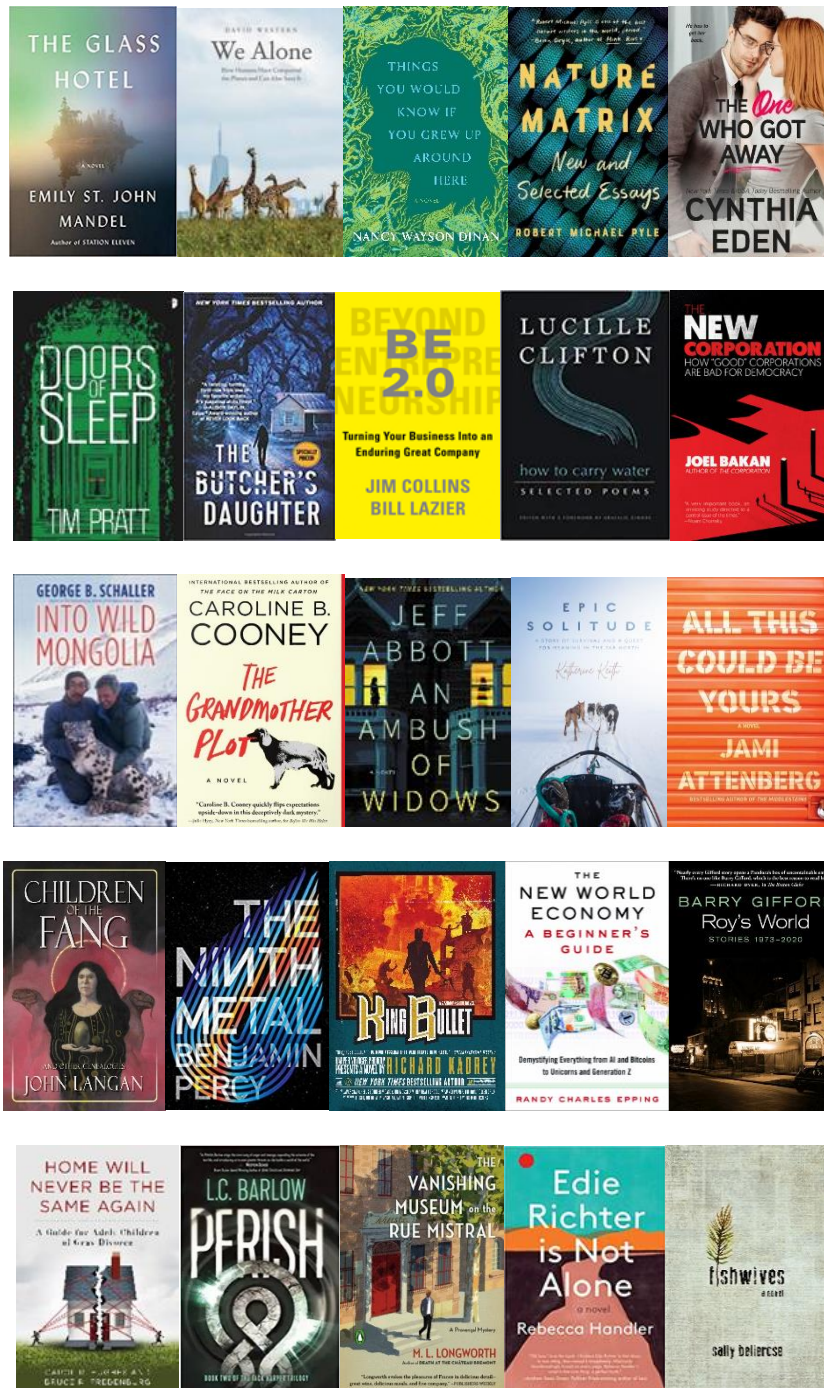


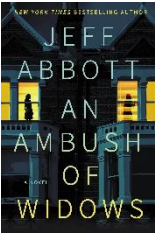


Sarah Perillo, Director of Foreign Rights (sp@cbltd.com)

ADULT FICTION AND NONFICTION TITLES



FICTION



Jeff Abbott
AN AMBUSH OF WIDOWS
Grand Central
July 2021
North America

Publishers Marketplace, “Buzz Books 2021: Spring/Summer”

Kirsten North and Flora Zhang don’t know each other.

But their husbands die together, shot dead in an abandoned warehouse in Austin.

These two men had never met. Nothing in their past connects them. Yet they died together, violently, in a place neither had any business being. They leave behind two widows. Two women, from vastly different backgrounds, each left devastated by her loss and each determined to find the truth... no matter the cost.

Kirsten North is a 30-year-old software engineer. She put herself through college after a difficult childhood, drifting from foster home to foster home. She learned how to stay quiet, how to not make waves, but also how to stand up and protect herself. Finally, she found love with Henry—he was funny, geeky in a good way, and he made her feel loved and safe for the first time.

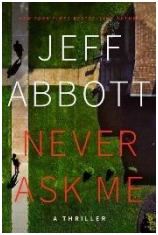
The other widow is Adam Zhang’s wife, Flora, age 34. Raised in Austin and London by a Chinese mother and an American father, Flora is a former attorney, and now a force of nature in raising money for global charities. She’s polished, sophisticated, and used to money and power. Her marriage to Adam was strained; Flora knew her husband was keeping secrets from her. She thought it was an affair—until her husband ended up dead. And with no explanation for her husband’s murder, the police begin looking hard at her.

When Henry doesn’t return from a business trip to New York, Kirsten panics—and then gets an anonymous phone call saying *Your husband is dead in Austin*. When she frantically searches for information, she finds the two-day-old news about the murdered millionaire and the unknown man found with him.

Flora arrives at the murder scene to find a hammered Kirsten demanding answers from the detective in charge of the investigation. She drives Kirsten back to her house, studying the half-drunk woman in her back seat, thinking: *You’re the key to the truth. Why were our husbands killed? You must know, or you can point me toward an answer. You might be my one hope.*

And Kirsten, sullen, furious at herself for drinking, torn with grief at seeing the love of her life on a mortuary drawer, watches Flora glance at her in the rearview mirror and thinks: *My husband lied to me and came here to meet your husband and somebody killed him for that. You must know why. And you’re going to tell me. Because I’m going to kill whoever killed Henry.*

And in that moment is born an uneasy alliance as the two widows delve into their husbands’ deadly and dangerous secrets—and try to protect their own. Together they will face a powerful foe determined to write a false narrative about the murders, to frame Flora for the deaths, to eliminate Kirsten when she starts pushing the wrong people, to hide why Adam and Henry were meeting. And in doing so, neither Flora nor Kirsten will remain the woman they were.



Jeff Abbott
NEVER ASK ME
Grand Central Publishing
July 2020
North America

Publishers Lunch's Spring/Summer 2020 Buzz Books
The Boston Globe, Summer Reading List 2020
South Florida Sun Sentinel, "Best of 2020 crime fiction list."

When the community of Lakehaven is shaken by a violent crime, the locals begin to question whom they can trust.

In a quiet neighborhood in the wealthy Austin suburb of Lakehaven, the body of Danielle Roberts is discovered on a park bench. Danielle was a beloved member of the community, an adoption consultant who delivered the joy of parenthood to a number of local families. Her murder shocks Lakehaven.

Perhaps no other family is as crushed as the Pollitts, who lived two houses down from Danielle and thought of her almost like family. Her death becomes the catalyst for a maelstrom of suspicion and intrigue. *You have been told a huge lie*, an anonymous email charges the son, Grant. *No one can learn the truth now*, thinks the father, Kyle. *Never ask me what I'd do to protect my family*, resolves the wife, Iris. *I'll do whatever it takes to save him*, vows the daughter, Julia, of Danielle's grieving teenage son.

The Pollitts always thought they'd always be there for each other. When each begins to suspect the others of the unimaginable, the strength of their bonds will be tested in extraordinary new ways. The latest from *New York Times* bestselling author Jeff Abbott is his most suspenseful thriller yet: a riveting tale of the dangerous secrets one family has concealed—and what happens when the question each Pollitt hoped they'd never be asked threatens to expose their darkest truths.

"Readers will appreciate the savvy way in which Abbott fits together the pieces of the puzzle. This page-turner will please old and new fans alike." – *Publishers Weekly*

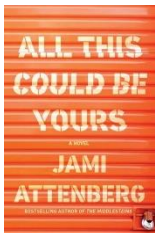
"Abbott's use of multiple points of view is strikingly effective, providing a smart way of showing the reader the broad-strokes picture while zooming in and out to focus on specific details and moments. Questions stack up in the reader's mind until the urge to race through the book is virtually unstoppable. Another fine, suspenseful novel by a master of the psychological thriller." – *Booklist*

"Abbott's affinity at capturing sharp characters and the details of daily life that, taken out of context, can be frightening shines in the superb NEVER ASK ME." – *SunSentinel*

"Abbott has become the master of the high-adrenaline thriller, and NEVER ASK ME is unlike any novel he has written." – *Bookreporter*

Foreign Sales: UK/Little, Brown; Hungarian/Jaffa Kiado; Norwegian/CappelenDamm; Portuguese/Porto Editora.

Jeff Abbott is the *New York Times*-bestselling, award-winning author of many mystery and suspense novels, including the Sam Capra series, the Whit Mosley series, and a number of standalone titles. He has been called "one of the best thriller writers in the business" (*Washington Post*). He was the 2016 President of the Mystery Writers of America.



Jami Attenberg
ALL THIS COULD BE YOURS
Houghton Mifflin Harcourt
October 2019
North America

A Best Book of 2019 from: Amazon, Vogue, Real Simple, Kirkus, Buzzfeed, Time, Library Journal, Chicago Public Library, USA Today, Vulture, People

A Buzzfeed Book Club Pick

ABA's November Indie Next List

A Best Fall Book Title from: Time, People, Entertainment Weekly, Salon, BBC, Buzzfeed, Refinery29, Vogue, Vulture, Bustle, Cosmopolitan, Apple, New York Post, Nylon, Bust, Hello Giggles, USA Today, The Observer, PopSugar, Newsday, Woman's Day, St. Louis Dispatch, Inside Hook, She Knows

From critically acclaimed *New York Times* best-selling author Jami Attenberg comes a novel of family secrets: think the drama of *Big Little Lies* set in the heat of a New Orleans summer.

"If I know why they are the way they are, then maybe I can learn why I am the way I am," says Alex Tuchman of her parents. Now that her father, Victor, is on his deathbed, Alex—a strong-headed lawyer, devoted mother, and loving sister—feels she can finally unearth the secrets of who Victor is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) She travels to New Orleans to be with her family, but mostly to interrogate her tight-lipped mother, Barbra.

As Barbra fends off Alex's unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex's brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary's wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drugstores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As family members grapple with Victor's history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children.

ALL THIS COULD BE YOURS is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can entangle a family for generations, and what it takes to—maybe, hopefully—break free. With her signature "sparkling prose" (*Marie Claire*) and incisive wit, Jami Attenberg deftly explores one of the most important subjects of our age.

"Contemporary family sagas don't get much better than this . . . should appeal to fans of Jonathan Franzen's *The Corrections* or Jennifer Egan's *Manhattan Beach*." – **Library Journal, starred review**

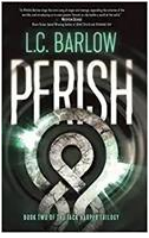
"Her characters—flawed, defensive, overwhelmed and frequently endearing—fizz off the page. Their inner lives coalesce beautifully into a funny and heart-stirring tribute to the nutty inscrutability of belonging to a family." – **Booklist, starred review**

"Dazzling. . . . A delectable family saga." – **Publishers Weekly, starred review**

"Prickly and unsentimental, but never quite hopeless, Attenberg, poet laureate of difficult families, captures the relentlessly lonely beauty of being alive. Not a gentle novel but a deeply tender one." – **Kirkus, starred review**

Foreign Sales: UK/Serpents Tail; Chinese (simplified)/Booky Media; German/Schoffling; Italian/Einaudi; Lithuanian/Balto Leidybos Namai; Portuguese (Brazil)/Primavera.

Jami Attenberg is the *New York Times* bestselling author seven works of fiction and one forthcoming memoir. She has contributed essays to the *New York Times Magazine*, the *Wall Street Journal*, the *Sunday Times*, and *Longreads*, among other publications. Her work has been published in a total of sixteen languages. She lives in New Orleans. Visit her online at www.jamiattenberg.com or [@JamiAttenberg](https://twitter.com/JamiAttenberg).



L. C. Barlow
PERISH
California Coldblood Books
October 2020
World English

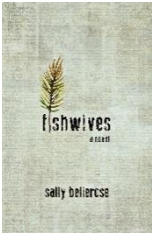
Jack Harper is a dangerous woman, capable of death and resurrection. Raised and utilized by Cyrus, the leader of a mystical religion, she was once a fearless and brilliant weapon against all who blasphemed. Now, having destroyed Cyrus, Jack is free to be more.

While starting anew, Jack begins receiving letters from children trapped in Infinitum who beg for rescue, and she soon discovers that Cyrus's cult is alive and thriving, with tendrils branching across the world. One of these tendrils leads Jack to Patrick, a man who speaks of a contraption that "bleaches anything white." Yet another tendril stretches beyond death, where the Builder and Jack's brother, Alex, reside. Jack must now seek to permanently destroy the following she once escaped by fixing her sights on a higher target—the infamous demonic Builder, who once supplied Cyrus with overwhelming power.

Potential aid arrives from an unusual source when Jack encounters Jonathon Roth and his kill-for-hire outfit. Combined, they hope to become an unstoppable force, but only the future will tell. Jack may be falling into her old acolyte ways, and Roth may have found in Jack the very thing that made Cyrus so powerful—his own magical being.

Companion Title: PIVOT (California Cold Blood Books, 2020).

L. C. Barlow's writing has been published in *Oak Bend Review*, *Flash Fiction World*, *Linguistic Erosion*, *Flashes in the Dark*, *Separate Worlds*, *Every Day Fiction*, and *Pop Culture Review*.



Sally Bellerose
FISHWIVES
Bywater Books
February 2021
North America

Eighty-nine-year-old Regina and ninety-year-old Jackie met in 1955, an era when women were rounded up and jailed simply for dancing together or dressing like a man. On a cold winter day they manage to get themselves out of the house with the help of TJ and Ramon, two young men from their working-class neighborhood in Western Massachusetts. They tie their long-dead Christmas tree to the top of their car and, using a screwdriver in place of a broken gearshift, slowly make the drive to the dump.

This is also the day when everything changes.

During the course of their adventure, memories are triggered. Their history as a passionate and devoted, but troubled couple at the intersection of historic cultural and political change unfolds via scenes from the past—including their first meeting during a police raid on a bar and Regina's epiphany that she could truly love another woman. In the early years, they often live apart as they flee landlords who discover their secret. As their journey leads them to seek jobs and a sustainable life, they are sometimes separated—but always find their way back to each other.

Combining the pathos and social significance of *Fried Green Tomatoes at the Whistle Stop Café* and the humor of *The Golden Girls* with a cast of diverse characters worthy of the musical *Rent*, FISHWIVES chronicles a lifetime through the eyes of two old women behaving badly.

“Though Regina and Jackie know their own history well, they still take pleasure in rehashing their romance and examining all of the details that make up a life: the endless chores that need doing, the physical and emotional pain of aging, the friends and family who helped them through dark times. It is not the stories themselves that matter, so much as the sound of a beloved voice and the presence of a familiar body. And, if they are not quite able to pack away their regrets, each woman at least has the other to put things in perspective. There is no happy-ever-after here, not in the traditional sense. There is only painful, imperfect, wonderful love. In the reflective novel FISHWIVES, two willful women defy the odds to make a life together.” – *Foreword Reviews*

Sally Bellerose is the award-winning author of *The Girls Club*, which was awarded a Creative Writing Fellowship from the NEA. Excerpts from the novel have been published in *Sinister Wisdom*, *The Sun*, *The Best of Writers at Work*, *Cutthroat*, *Quarterly West* and won the Rick De Marinis Award, the Writers at Work Award, and a Barbara Deming Award. The manuscript was a finalist for the James Jones Fellowship, the Thomas Wolfe Fiction Prize, The Backspace Scholarship, a Lambda Literary Award, an Independent Publishers Award, and a Golden Crown Literary Society Award. As an author, she loves to mess with rhythm, rhyme, and awkward emotion. She is also drawn to humor and transcendence. She writes about class, sex, sexuality, gender, illness, absurdity, and lately, growing old.

Joy Castro
FLIGHT RISK
Amazon Publishing
October 2021
World English

Isabel Morales is a found-object sculptor who has thrived in a world of wealth and social status in part by guarding the explosive secrets of her past. *FLIGHT RISK* opens on the evening Isabel is grappling with two revelations that threaten to upend her life and her marriage:

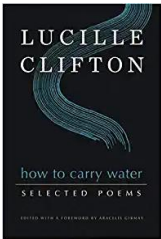
- 1) Isabel's mother, who has been serving life in prison for killing her younger brother, has just died.
- 2) Isabel suspects starting a family would save her marriage; she realizes she may be pregnant but has become uncertain her marriage (or maybe anyone's marriage) is worth saving.

We leave the upper echelons of Chicago's socialite scene and follow Isabel as she returns to her poverty-stricken home town in Appalachia and reckons with the cycle of darkness, hardship, and violence she thought she left behind forever. Isabel unravels the contours of her unusual love story with her husband John, her unimaginable history surviving abuse and hunger, and her rise in the world of fine arts. Meanwhile, pressure is ever mounting in Isabel's present from her family, industry professionals who perpetually dismiss her as "a Latina outsider artist", a hostile mother-in-law, the mining and oil companies destroying her hometown, and the men who abused her. *FLIGHT RISK* is a psychological novel about what happens when a woman who has been fighting back against pressures every day of her entire life discovers the way she wants to live and turns her strength back around on all those bearing down against her.

FLIGHT RISK investigates race and ethnicity, motherhood, class mobility, the tensions of the urban-rural divide, the sociopolitical role of art, and the kinds of love and strength that can exist despite the strife in our world today.

Foreign Sales: Chinese (world)/Amazon; French/Amazon; German/Amazon; Italian/Amazon; Japanese/Amazon; Portuguese (world)/Amazon; Spanish/Amazon.

Joy Castro is the author of the novels *HELL OR HIGH WATER* and *NEARER HOME*, and collections *ISLAND OF BONES* and *HOW WINTER BEGAN*. Her writing has appeared in *Ploughshares*, *Senses of Cinema*, *Brevity*, *Fourth Genre*, *North American Review*, *Salon*, *Afro-Hispanic Review*, *Women's Review of Books*, *Gulf Coast*, and the *New York Times Magazine*. Winner of the Nebraska Book Award and an International Latino Book Award as well as a Vogel Scholarship at Bread Loaf, Finalist for the PEN Center USA Literary Award, an alternate for the Berlin Prize, and a former Writer in Residence at Vanderbilt University, she's the Willa Cather Professor of English and Ethnic Studies at the University of Nebraska-Lincoln, where she teaches creative writing, literature, and Latinx studies.



Lucille Clifton
HOW TO CARRY WATER: Selected Poems of Lucille Clifton
BOA Editions
September 2020
World English

NPR Best Book of 2020

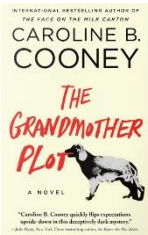
HOW TO CARRY WATER: Selected Poems of Lucille Clifton celebrates both familiar and lesser-known works by one of America's most beloved poets, including 10 newly discovered poems that have never been published.

These poems celebrating Black womanhood and resilience shimmer with intellect, insight, humor, and joy, all in Clifton's characteristic style—a voice that the late Toni Morrison described as “seductive with the simplicity of an atom, which is to say highly complex, explosive underneath an apparent quietude.” Selected and introduced by award-winning poet Aracelis Girmay, this volume of Clifton's poetry is simultaneously timeless and fitting for today's tumultuous moment.

“Clifton's poems are profound and powerful to behold.” – ***Publishers Weekly*, starred review**

“This slim but substantial volume streamlines Clifton's strongest work, enabling readers to better see and enjoy the micro and macro impact of her astonishing career.” – *Los Angeles Review of Books*

Lucille Clifton (1936–2010) was an award-winning poet, fiction writer, and author of children's books. Her poetry collection, *Blessing the Boats: New & Selected Poems 1988-2000* (BOA, 2000), won the National Book Award for Poetry. In 1988 she became the only author to have two collections selected in the same year as finalists for the Pulitzer Prize, *Good Woman: Poems and a Memoir* (BOA, 1987), and *Next: New Poems* (BOA, 1987). In 1996, her collection *The Terrible Stories* (BOA, 1996), was a finalist for the National Book Award. Among her many other awards and accolades are the Ruth Lilly Poetry Prize, the Frost Medal, and an Emmy Award. In 2013, her posthumously published collection *The Collected Poems of Lucille Clifton 1965-2010* (BOA, 2012), was awarded the Hurston/Wright Legacy Award for Poetry.



Caroline B. Cooney
THE GRANDMOTHER PLOT
Sourcebooks
July 2021
North America

Death isn't unexpected in a nursing home. But murder is.

Freddy leads a life of little responsibility. His mother is dead, his sisters are far-flung across the globe, and he can't quite work up enough motivation to find himself a girlfriend. But his memory-challenged grandmother lives in a nursing home nearby and Freddy visits her often, simultaneously cherishing and hating the time he spends with the grandmother he always adored, who is now a ghost of her former self.

When a fragile old woman already close to death is murdered in that nursing home, Freddy panics. His sources of income are iffy, as are his friends. He has to keep his grandmother safe, keep himself anonymous and keep the police out of his life.

From international bestselling author of *The Face on the Milk Carton* Caroline B. Cooney, *THE GRANDMOTHER PLOT* is the story of a young man who can't seem to straighten out his life, his beloved grandmother, who can't seem to remember hers, and the shadowy threat that hangs over them both.

This extraordinary new story will appeal to readers of bestselling mysteries and book club fiction like *A Man Called Ove*, *What Rose Forgot*, and *The Shadows We Hide*.



Caroline B. Cooney
BEFORE SHE WAS HELEN
Sourcebooks/Poisoned Pen Press
September 2020
North America

2021 Edgar Awards – Best Novel nominee
POPSUGAR, “35 Picks for the Fall’s Most Exciting Books”

Her life didn't turn out the way she expected—so she made herself a new one.

When Clemmie goes next door to check on her difficult and unlikeable neighbor Dom, he isn't there. But something else is. Something stunning, beautiful, and inexplicable. Clemmie photographs the wondrous object on her cell phone and makes the irrevocable error of forwarding it. As the picture swirls over the internet, Clemmie tries desperately to keep a grip on her own personal network of secrets. Can fifty years of careful hiding under names not her own be ruined by one careless picture?

And although what Clemmie finds is a work of art, what the police find is a body. . . in a place where Clemmie wasn't supposed to be, and where she left her fingerprints. Suddenly, the bland, quiet life Clemmie has built for herself in her sleepy South Carolina retirement community comes crashing down as her dark past surges into the present.

From international bestselling author of *THE FACE ON THE MILK CARTON* Caroline B. Cooney comes *BEFORE SHE WAS HELEN*, an absorbing mystery that brings decades-old secrets to life and explores what happens when the lie you've been living falls apart and you're forced to confront the truth.

“Perfect for fans of domestic suspense and believable, mature characters, and anybody who likes a solid twisty story.” – *Library Journal*, **starred review**

“Cooney offers frightening reminiscences of innocence destroyed while gently skewering the foibles of the aging and the young.” – *Publishers Weekly*

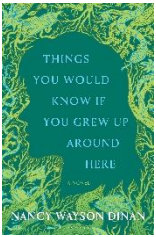
“Loaded with action, fast-paced, and offering a series of emotional punches, this book will leave mystery lovers wanting more.” – Carter Wilson, *USA Today* bestselling author of *The Dead Girl in 2A* and *Mister Tender’s Girl*

“Caroline B. Cooney is a master of taking a small, common moment—seeing a face on a milk carton, posting a harmless photo—and turning that moment into a thrilling story... *BEFORE SHE WAS HELEN* is an emotionally rich page-turner about the lives we want—and the lives we make.” – Jeff Abbott, *New York Times* bestselling author of *NEVER ASK ME*

Foreign Sales: Japanese/Hayakawa.

Upcoming Title: *THE WRONG GOOD DEED* (Sourcebooks, Spring/Summer 2022). A Sun City mystery that finds Clemmie caught up in another drama after her neighbor Muffin drags her from Sunday mass, convinced that the man she’s just spotted across the aisle is a dangerous figure from her past. It turns out that Muffin, like Clemmie, has her own dark secret that she’s been keeping for decades. And whether or not the man is who Muffin thinks he is, other figures have emerged from Muffin’s past—on national news, no less—that make it more and more likely that she won’t be able to keep her secret much longer, and that her own life might truly be at risk.

Caroline B. Cooney is the author of over 70 mystery and suspense novels for children and young adults, including the iconic Janie Johnson series (*THE FACE ON THE MILK CARTON*, which has sold over two million copies, and five sequels). *BEFORE SHE WAS HELEN* is her first adult novel. Her books have been translated into Chinese (complex), French, German, Greek, Hebrew, Italian, Japanese, Korean, Norwegian, Polish, Russian, Spanish, and Swedish.



Nancy Wayson Dinan
THINGS YOU WOULD KNOW IF YOU GREW UP AROUND HERE
Bloomsbury
May 2020
North America

Center for Fiction First Novel Prize – Longlist
Publishers Lunch's Spring/Summer 2020 Buzz Books
The Millions' "May Preview: The Millions Most Anticipated (This Month)"

18-year-old Boyd Montgomery returns from her grandfather's wedding to find her friend Isaac missing. Their drought-ravaged hometown has been newly inundated with rain, and flash floods across the region have begun to sweep away people, cars, and entire houses as every river breaks its banks.

In the midst of the rising waters, Boyd sets out across the ravaged back country. She is determined to rescue her missing friend, and she's not alone in her quest: her neighbor, Carla, spots Boyd's boot prints leading away from the safety of home and follows in her path. Hours later, her mother returns to find Boyd missing, and she, too, joins the search.

Boyd, Carla, and Lucy Maud know the land well. But they have no way of knowing the fissure the storm has opened along the back roads, no way of knowing what has been erased—and what has resurfaced. As they each travel through the newly unfamiliar landscape, they discover the ghosts of Texas past and present.

In the vein of Emily St. John Mandel's *Station Eleven* and Laura van den Berg's *Find Me*, THINGS YOU WOULD KNOW IF YOU GREW UP AROUND HERE is high concept, character-driven literary fiction, bringing a pre-apocalyptic landscape both foreign and familiar to shockingly vivid life.

"This strange brew of a book nods to the picaresque novel, is shot through with magical realism, and undergirded by a naturalist's concern for Mother Earth—and it's all wrapped in lovely sentences. Book groups will have field days discussing this." – **Booklist, starred review**

"Dinan's first novel takes a mildly numinous, not so mildly pre-apocalyptic approach in following the lives of a young Texas Hill Country teenager and her loved ones as they fight to find each other, or at least survive, in their suddenly devastated landscape...By turns magical, harshly realistic, poetic, aggravating, and enthralling." – *Kirkus*

"Fabulous and engrossing ... Dinan's storytelling flows as forcefully as a flash flood in this spellbinding first novel in which a handsome young man, refreshingly, awaits rescue by a powerful woman." – *Shelf Awareness*

"A bittersweet brew of magical realism and environmental elegy...a timely novel of portents and omens for the climate change-viral dystopia we are inhabiting, disclosing how thin our veneer of civilization. If fiction can help us learn to live new realities, then this is a good place to begin." – *Lone Star Literary*

"You'll find THINGS YOU WOULD KNOW IF YOU GREW UP AROUND HERE in the fiction section, but this debut novel from a doctoral candidate in fiction writing at Texas Tech is something more than that... Dinan offers readers a reminder that what happened in Texas nearly five years ago is just one small piece of the climate disasters to come." – *Associated Press*

"Dinan's debut is a tragedy, but also a memorialization, a way to capture what has been lost, to immortalize the land she loves, and to save history from being drowned in the flood of human error." – *Paperback Paris*

Nancy Wayson Dinan is the managing editor for *Iron Horse Literary Review*. Her work has appeared or is forthcoming in *The Texas Observer*, *Arts & Letters*, *Crab Orchard Review*, *The Cincinnati Review*, and others. She earned her MFA from the Ohio State University in 2013 and is currently a PhD student in fiction at Texas Tech.



Cynthia Eden
THE ONE WHO GOT AWAY
Hocus Pocus Publishing
February 2021
World English

He has to get her back.

Antony Kyle can't believe what's happening to him. First, Ella Webb—the head of security at his gaming company—quits on him. Then... she kisses him as if she's never wanted anyone more. They spend one incredible night together—a night that brands him to his core—and he wakes to find her gone. Gone.

No, not happening. Antony is not about to lose her now. Not when he's been obsessed with her for years. He can't have a taste and then lose... everything.

She's done with his lies.

Ella has been in love with her gorgeous, genius boss for far too long. And she's put up with his lies and secrets for far too long. She'd fallen for his helpless act, thought that the man needed her, but now she has learned the truth. Antony Kyle is a secret spy, more than capable of looking after himself and taking out a whole army of bad guys. So, she gives in to the need that she's always felt for him, she allows herself one, unforgettable night with him, then she walks away.

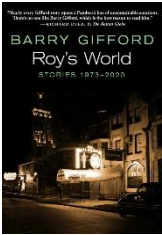
But he follows her.

Antony can't lose Ella—not when he's finally had the woman he's wanted so desperately. But she's got a new job at Wilde—an elite protection and security firm—and he has to figure out a way to woo her back. So, he hires Wilde. Says that he needs protection. He pulls some strings (because the owner of Wilde happens to owe him about a dozen favors), and Antony gets Ella assigned as his bodyguard. He thinks his plan is brilliant. He'll have Ella in close proximity again, and Antony is sure that he'll be able to convince her that they belong together. Though some groveling—and a whole lot of seduction—may just be involved in his master plan.

Except... the danger turns out to be real.

Someone is gunning for Antony, and he doesn't know if his enemy is from the spy world or the business world. He just knows that a big target is on his back. Now he and Ella have to unmask the threat that they never saw coming, before it's too late. As they fight to track the bad guy, Antony has to prove to Ella that he can be honest with her, and, if she gives him a shot...he just might be a man she can love. Because if he loses her again, Antony knows there will be no second chances.

Cynthia Eden writes dark tales of paranormal romance and romantic suspense. She is a *New York Times*, *USA Today*, *Digital Book World*, and *IndieReader* bestseller. Cynthia is also a three-time finalist for the RITA® award. Since she began writing full-time in 2005, Cynthia has written over one hundred novels and novellas. For more information, visit www.cynthiaeden.com.



Barry Gifford
ROY'S WORLD: Stories 1973–2020
Seven Stories Press
November 2020
World English

A tie-in to the new documentary, *Roy's World*, directed by Rob Christopher narrated by Lili Taylor, Matt Dillon and Willem Dafoe, these stories comprise one of Barry Gifford's most enduring works, his homage to the gritty Chicago landscape of his youth.

Barry Gifford has been writing the story of America in acclaimed novel after acclaimed novel for the last half-century. At the same time, he's been writing short stories, his "Roy stories," that show a different vantage point, a certain mix of innocence and worldliness. Reminiscent of Mark Twain's *Huckleberry Finn* and Ernest Hemingway's Nick Adams stories, Gifford's Roy stories amount to the coming-of-age novel he never wrote, and are one of his most important literary achievements—time-pieces that preserve the lost worlds of 1950s Chicago and the American South, the landscape of the postwar period seen through the lens of a boy's steady gaze.

The twists and tragedies of the adult world seem to float by like curious flotsam, like the show girls from the burlesque house next door to Roy's father's pharmacy who stop by when they need a little help, or Roy's mom and the husbands she weds and then sheds after Roy's Jewish mobster father's early death. Life throws Roy more than the usual curves, but his intelligence and curiosity shape them into something unforeseen, while Roy's complete lack of self-pity allow the stories to seem to tell themselves.

"...brief but indelible slices of life ... The stories comprise a road novel without a map and without a destination, but when we finish them, we know we've been somewhere real." – ***Booklist*, starred review**

Documentary Reviews:

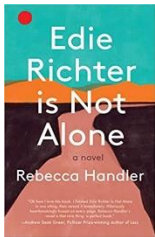
"Moody, poignant and rich in humour. . . . Christopher suggests that we are all made of stories. In a city like Chicago, one might believe that, and this immersive film will take you there. You don't need to be a fan of Gifford's work to enjoy it, but you'll be ready to hunt that down when you leave." – *EyeForFilm.co.uk* [Jennie Kermode]

"A wonderful, unique and intriguing feature that oozes nostalgia and the Chicago vibe." – *OC Movies* [Liselotte Vanophem]

"[Jason Adasiewicz's] music evokes the skyscrapers, harsh winters, buzzing nightclubs and intimate family moments that we see onscreen, transporting the audience to Chicago during this time period." – *The Wee Review* [Steven Fraser]

Foreign Sales: Italian/Jimenez Editore.

Barry Gifford is the author of more than forty works of fiction, nonfiction, and poetry, which have been translated into over twenty-five languages. From screenplays and librettos to his acclaimed Sailor and Lula novels, Gifford's writing is as distinctive as it is difficult to classify. Born in the Seneca Hotel on Chicago's Near North Side, he relocated in his adolescence to New Orleans. The move proved significant: throughout his career, Gifford's fiction—part-noir, part-picaresque, always entertaining—is born of the clash between what he has referred to as his "Northern Side" and "Southern Side." Gifford has been recipient of awards from PEN, the National Endowment for the Arts, the American Library Association, the Writers Guild of America, and the Christopher Isherwood Foundation. His novel *WILD AT HEART* was adapted into the 1990 Palme d'Or-winning film of the same name, directed by David Lynch. Gifford lives in the San Francisco Bay Area.



Rebecca Handler
EDIE RICHTER IS NOT ALONE
Unnamed Press
March 2021
North America

***Lit Hub*, “Lit Hub’s Most Anticipated Books of 2021”**

Funny, acerbic Edie Richter is married, childless by choice, and moving from San Francisco to Perth, Australia. She leaves behind a sister and mother still mourning the recent death of her father. Before the move, Edie and her husband were content, if socially awkward—given her disinclination for small talk.

In Perth, Edie finds herself in a remarkably isolated but verdant corner of the world, but Edie has a secret: she committed an unthinkable act that she can barely admit to herself. In some ways, the landscape mirrors her own complicated inner life, and rather than escaping her past, Edie is increasingly forced to confront what she’s done. Everybody, from the wildlife to her new neighbors, is keen to engage, and Edie does her best to start fresh. But her relationship with her husband is fraying, and the beautiful memories of her father are heartbreaking, and impossible to stop. Something, in the end, has to give.

Written in clean spare prose that is nevertheless brimming with the richness and wry humor of the protagonist’s observations and idiosyncrasies, EDIE RICHTER IS NOT ALONE is Rebecca Handler’s debut novel. It is both deeply shocking and entirely quotidian: a story about a woman’s visceral confrontation with the fundamental meaning of humanity.

“Handler’s affecting and darkly funny debut explores the impact of euthanasia on a family...This quick, engrossing novel brings laughter and tears.” – *Publishers Weekly*

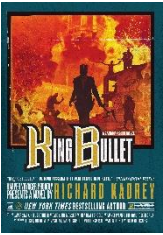
“A tragicomic exploration of the collateral damage of Alzheimer’s disease... Handler gets it right from the title on out. Edie is definitely not alone. Her plight is one many readers will respond to deeply and perhaps even be soothed by... Profound yet often quite funny, keenly observed, and deeply affecting.” – ***Kirkus*, starred review**

“Handler’s Edie joins the ranks of unforgettably eccentric, intelligent women protagonists, such as the titular character in Gail Honeyman’s *Eleanor Oliphant Is Completely Fine* and Eleanor Flood in Maria Semple’s *Today Will Be Different*.” – ***Booklist*, starred review**

“Oh how I love this book. I finished EDIE RICHTER IS NOT ALONE in one sitting, then reread it immediately. Hilariously heartbreakingly honest on every page, Rebecca Handler’s novel is that rare thing: a perfect book.” – Andrew Sean Greer, Pulitzer Prize-winning author of *Less*

“The gently hilarious, exquisitely observant Edie Richter narrates the experience of complicated grief with brutal accuracy. ‘My body was a collection of muscles and bones and a thing I had done,’ she observes, in one of many brilliantly simple sentences. This novel’s deep impact belies its marvelously deft touch.” – Sarah Manguso, author of *300 Arguments*

Rebecca Handler is a writer who lives and works in San Francisco. Rebecca’s stories have been published and awarded in several anthologies. EDIE RICHTER IS NOT ALONE is her debut novel.



Richard Kadrey
KING BULLET
Harper Voyager
August 2021
World English

The incredible finale of the page-turning, high-octane Sandman Slim series filled with an explosive ending and intense kick-ass action from *New York Times* bestselling author Richard Kadrey.

It's been three months since Stark stopped a death cult *and* a potential ghost apocalypse, and he's at loose ends. His personal life is a mess. His professional life isn't much better. And the world... well, the world is going to shit. L.A. is gripped by a viral epidemic that has everyone wearing masks and keeping their distance from each other. But what's even more frightening is the Shoggot gang and their leader, King Bullet, who revels in the city's collapse.

Who is King Bullet? No one knows. He seemingly came from nowhere with nothing but a taste for mayhem and an army of crazed killers who follow his every command. What king wants seems simple on its face: Chaos. Destruction. A city in flames. But there's more to the king and his plans for L.A. and what Stark discovers will change Heaven, Earth, and Stark himself forever.

Also Available: Sandman Slim series (Foreign sales: French/Denoel; German/Blanvalet; Italian/Fanucci; Russian/Eksmo). The Coop series (THE EVERYTHING BOX and THE WRONG DEAD GUY. Foreign Sales: Hungarian/Agave Konyvek; Polish/Mag; Russian/Eksmo).

Richard Kadrey is the *New York Times* bestselling author of the Sandman Slim novels. The first book in the series, SANDMAN SLIM, was included in Amazon's "100 Science Fiction & Fantasy Books to Read in a Lifetime," and is in development as a feature film at Studio 8. His other books include THE EVERYTHING BOX, METROPHAGE, and BUTCHER BIRD. He also writes the Vertigo comic Lucifer.



John Langan
CHILDREN OF THE FANG AND OTHER GENEALOGIES
Word Horde
August 2020
North America

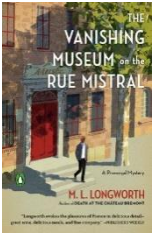
John Langan, author of the Bram Stoker Award-winning novel *THE FISHERMAN*, returns with a new book of stories.

An aspiring actress goes to an audition with a mysterious director. An editor receives the last manuscript of his murdered friend. A young lawyer learns the terrible connection between her grandfather and an ancient race of creatures. A bodyguard drives her employer across a frozen road toward an immense hole in the earth. In these stories and others, John Langan maps the branches of his literary family tree, tracing his connections to the writers whose dark fictions have inspired his own.

Foreign Sales: French/Pygmalion.

Also Available: *THE FISHERMAN* (Foreign sales: Bulgarian/Ciela Norma; Czech/Dobrovsky, s.r.o.; Dutch/Karakter; French/Pygmalion; German/Wandl Verlag; Greek/Aiolos Publishing; Portuguese (Brazil)/Darkside; Russian/AST; Spanish/La Biblioteca de Carfax; Turkish/Ithaki Yayinlari).

John Langan is the author of two novels, *THE FISHERMAN* and *HOUSE OF WINDOWS*, and three story collections. *THE FISHERMAN* won the Bram Stoker and This Is Horror Awards for superior achievement in a novel. Langan is one of the founders of the Shirley Jackson Awards, for which he served as a juror during its first three years. Currently, he reviews horror and dark fantasy for *Locus* magazine.



M.L. Longworth
THE VANISHING MUSEUM ON THE RUE MISTRAL
Penguin Group (USA)
April 2021
World English

Something strange has happened at the unassuming Musée de Quentin-Savary in Aix-en-Provence.

When the director, Monsieur Achille Formentin, walks in one beautiful April morning, he is shocked to find the whole museum emptied of its contents—only a bench, the reception desk, and a lowly fern remain. Distressed, he calls the local police, and Aix’s examining magistrate Antoine Verlaque sets out to discover the thief’s identity. But it’s the most baffling case Verlaque has ever encountered. Why would someone want to steal porcelain dessert plates, some old documents, and a few small paintings? Could this have something to do with the mysterious robbery of Madame de Montbarbon’s apartment a few weeks earlier? And how can Verlaque possibly concentrate on the theft when he and his wife, Marine Bonnet, are going to have a baby?

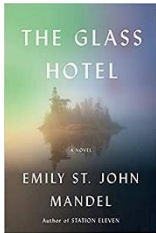
Breezy, charming, and perfectly escapist, *The Vanishing Museum on the Rue Mistral* brings us back to the heart of sun- and wine-soaked Aix-en-Provence, where murder investigations are always put on hold for lunch and the only thing more sweeping than the story is the Mediterranean coastline.

“Entertaining...Charming characters complement the tidy mystery plot. This is just the ticket for those seeking a much-needed vicarious vacation.” – *Publishers Weekly*

Film option for the series to Monumental Pictures (Alison Owen’s company, producer of Netflix’s *HARLOTS*).

Companion Titles: *DEATH AT THE CHATEAU BREMONT* (Foreign Sales: German/Aufbau; Polish/Wydawnictwo Smak Słowa; Russian/AST); *MURDER ON THE RUE DUMAS* (Bulgarian/Era Media; German/Aufbau; Polish/Wydawnictwo Smak Słowa; Russian/AST); *DEATH IN THE VINES* (Bulgarian/Era Media; German/Aufbau; Polish/Wydawnictwo Smak Słowa; Russian/AST); *MURDER ON THE ÎLE SORDOU* (German/Aufbau; Polish/Wydawnictwo Smak Słowa); *MYSTERY OF THE LOST CÉZANNE* (German/Aufbau; Polish/Wydawnictwo Smak Słowa); *THE CURSE OF LA FONTAINE* (German; Aufbau); *THE SECRETS OF THE BASTIDE BLANCHE* (German/Aufbau). *A NOEL KILLING*.

M.L. Longworth has lived in Aix-en-Provence since 1997. She has written about the region for the *Washington Post*, the *Times* (London), the *Independent* (London), and *Bon Appétit*. She is the author of a bilingual collection of essays, *Une Américaine en Provence*, as well as the Provençal Mystery series. She divides her time between Aix and Paris, where she teaches writing at NYU’s Paris campus.



Emily St. John Mandel
THE GLASS HOTEL
Knopf Doubleday
March 2020
United States

New York Times Bestseller
#1 Indie Next Pick for April 2020
Shortlisted for the Giller Award
Andrew Carnegie Medal for Excellence in Fiction Longlist
2021 Dublin Literary Award Longlist

Vincent is a bartender at a five-star hotel on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, someone scrawls a message on the lobby's glass wall: "Why don't you swallow broken glass." Leon Prevant, a shipping executive for Neptune-Avradimis, reads the words and orders a drink to calm down. Alkaitis, the hotel owner and a wealthy investment manager, arrives too late to read the threat, never knowing it was intended for him. He leaves Vincent a hundred-dollar tip and his business card; a year later they are living together as husband and wife.

High above Manhattan, a greater crime is committed: Alkaitis is running a Ponzi scheme. He holds the life savings of an artist named Olivia Collins, the fortunes of a Saudi prince, and countless retirement funds, including Leon Prevant's. The financial empire's collapse is as swift as it is devastating, while Vincent walks away into the night. Until, years later, she steps aboard the Neptune Cumberland and disappears from the ship between ports of call.

THE GLASS HOTEL depicts greed and guilt, love and delusion, and the infinite ways we search for meaning in our lives.

Series television option to NBCUniversal. Emily will write the pilot episode.

"Wonderful. . . This ingenious, enthralling novel probes the tenuous yet unbreakable bonds between people and the lasting effects of momentary carelessness." – ***Publishers Weekly*, starred review**

"A strange, subtle, and haunting novel." – ***Kirkus*, starred review**

"A gorgeously rendered tragedy." – ***Booklist*, starred review**

Foreign Sales: Arabic/Mintad Publishing; Canada/HarperCollins Canada; UK/Picador; Czech/Argo; Dutch/Atlas; Estonian/Varrak; French/Payot/Rivages; Finnish/Tammi; German/Ullstein Verlag; Greek/Ikaros; Hungarian/Gabo Kiado; Italian/La Nave di Teseo; Korean/Bookroad; Lithuanian/Baltos Lankos; Macedonian/Publisher; Polish/Poradnia K; Portuguese/Presença; Romanian/Ex Libris; Russian/Eksmo; Serbian/Carobna Knjiga; Spanish/ Ático de los Libros; Swedish/Trut Publishing; Turkish/Pegasus.

Also Available: STATION ELEVEN (Knopf Doubleday, September 2014). **Arthur C. Clarke Award winner, National Book Award Finalist, New York Times and National Indie Bestseller.** Series in pre-production with Paramount TV for HBO Max streaming service, with Patrick Somerville (*Maniac*) writing. Foreign Sales: Canada/HarperCollins Canada; UK/Picador; Chinese (complex)/Solo Press; Dutch/Atlas Contact; Estonian/Varrak; French/Payot/Rivages; Finnish/Tammi; Georgian/Palitra; German/Piper; Greek/Icarus; Hebrew/Babel; Hungarian/Gabo Kiado; Indonesian/Elexmedia Komputindo; Italian/Bompiani; Japanese/Shogakukan; Korean/Bookroad; Latvian/Prometejs; Macedonian/Publisher; Norwegian/Font Forlag; Polish/Poradnia K; Portuguese (Brazil)/Intrinseca; Portuguese (Portugal)/Presença; Romanian/Editura Rao; Russian/Eksmo; Spanish/Kailas; Swedish/Trut; Thai/WeLearn; Turkish/Pegasus.

Emily St. John Mandel is the author of four novels, including the award-winning international bestseller STATION ELEVEN. A previous novel, THE SINGER'S GUN, was the 2014 winner of the Prix Mystere de la Critique.



Benjamin Percy
THE NINTH METAL
Houghton Mifflin Harcourt
June 2021
North America

***Lit Hub*, “Lit Hub’s Most Anticipated Books of 2021”**

Both a family crime saga and a science fiction allegory about our predatory energy consumption, **THE NINTH METAL** is the first book in a breathtakingly imaginative new cycle.

Meteors fall on remote Minnesota, cratering pastures and forests, tearing up highways, evaporating one small town in an instant. A seeming disaster . . . that might be the best (or the worst) thing that ever happened to the region, where the economy has been dying for a long time. Now an unknown metal has been deposited here —the comet’s debris—with high density charging and conductive properties that make it world-changing as an energy source.

It is then that the “Gold Rush” begins, and northern Minnesota becomes a kind of contemporary Deadwood overnight. Farmers sell their metal-rich land for millions. Comet-worshipping cults set up compounds and repeat the phrase “Metal is” as their mantra. Prostitutes flourish. Businesses rise. Families are divided. Bodies lie in shallow graves. The heartland in our story goes from the middle of nowhere to the center of everything. And one family—the Frontiers—hopes to control it all.

“Percy’s dead-on local color, strong central characters, and well-integrated flashbacks into the making of a modern samurai will delight and entertain both comics fans and serious science fiction readers. This is an impressive series starter.” – ***Publishers Weekly*, starred review**

“Take one part dystopia, one part sci-fi, two parts apocalypse, then ride them roughshod through a bleak and bloody western, and it still wouldn’t get close to what Ben Percy does here, which is blow open the core of humanity’s dark heart.” – Marlon James, Booker Prize winning author of *Black Leopard, Red Wolf*

“When Benjamin Percy publishes a novel, I have got to read that novel. **THE NINTH METAL** continues his streak of thrilling, incisive genre bending goodness. It’s a sci-fi novel, a crime novel and a super-hero novel, too. Audacious and intelligent and exactly what I was dying to read.” – Victor LaValle, author of *The Changeling*

“Whether you choose to think of him as the Elmore Leonard of rural Minnesota or the Stephen King of Science Fiction, Percy—with his extraordinary and unrelenting eye—dishes up humanity like some kind of otherworldly blue plate special, at once deeply familiar and wildly new.” – Margaret Stohl, #1 *New York Times* Bestselling Author

Foreign Sales: UK/Hodder & Stoughton.

Companion Titles: **THE UNFAMILIAR GARDEN** (HMH, January 2022) and **SKY VAULT** (HMH, July 2022), two more books in the Comet Cycle.

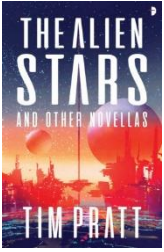
Benjamin Percy is the author of the **DARK NET** (HMH, 2017. Foreign Sales: UK/Hodder & Stoughton; Chinese (simplified)/Yilin Magazine Press; French/Editions Super8; Portuguese (Portugal)/TopSeller), **THE DEAD LANDS** (Grand Central, April 2015), **RED MOON** (Grand Central, May 2013. Foreign Sales: Dutch/De Bizige Bij; French/Albin Michel; German/Blanvalet; Hungarian/Geopen; Italian/Sperling & Kupfer; Portuguese (Brazil)/Sextante; Russian/Atticus; and TV rights to Fox), and **THE WILDING** (Graywolf Press, 2010. Foreign Sales: French/Albin Michel; German/Luchterhand Literaturverlag; Japanese/Hayakawa), as well as the story collection **REFRESH, REFRESH** (Graywolf Press, 2007. Foreign Sales: Arabic/Albawtaka Review; French/Albin Michel; German/Luchterhand Literaturverlag; Italian/Mondadori; Spanish/Vuelta). He also works for Detective Comics and writes the Green Arrow series with artist Patrick Zirchner, and he writes the popular **WOLVERINE** podcast for Marvel and is currently at work on season 2.

Leslie Pietrzyk
ADMIT THIS TO NO ONE
Unnamed Press
Fall 2021
North America

ADMIT THIS TO NO ONE returns Leslie Pietrzyk to the world of poignant, incisive short stories for the first time since the award-winning *This Angel on My Chest*. In it, she pulls together pieces that have been previously published in the *Southern Review*, *Ploughshares*, *Arts & Letters*, and others, as well as several more that will be entirely new to readers. At the heart of each story is an investigation of privilege and identity: how the two ideas intersect, how they divide. Leslie is as unflinching in her narration as always, holding a self-aware mirror to the kinds of societal questions that empower some and disenfranchise others: neither race nor politics nor sexuality escape her astute observation. In one story, a forty-year-old art professor struggles to balance what might be her final show, her ex-student-turned-paramour, and her estranged father, a major player in D.C. politics who has just been the victim of a stabbing. In another, a woman is forced to babysit her new boyfriend's teenage daughter—only to learn from the daughter that the boyfriend is still married. Politicians, football players, and partners and children of both speckle the pages: the powerful, the powerless, and everything in between.

Leslie Pietrzyk is the author of *SILVER GIRL* (Unnamed Press, 2018. Foreign sales: Polish/IUVI), *Pears on a Willow Tree*, *A Year and a Day*, and the short story collection *This Angel on My Chest*. Her short fiction has appeared in *The Gettysburg Review*, *The Iowa Review*, *New England Review*, *The Sun*, *TriQuarterly*, and *Shenandoah*. She holds a B.A. in English/Creative Writing from Northwestern University and an M.F.A. in Creative Writing from American University. She lives in Alexandria, Virginia and teaches in the Masters in Writing program at Johns Hopkins University, as well as the Low-Res MFA at Converse College.

Estimated manuscript delivery Spring 2021.



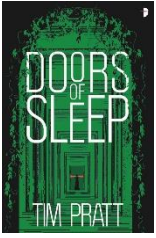
Tim Pratt
THE ALIEN STARS
Angry Robot
April 2021
World English

The first novella collection set in the world of Pratt's popular Axiom space opera trilogy.

In this collection of previously unpublished novellas, Hugo Award-winner Tim Pratt returns to the acclaimed sci-fi universe of his Axiom trilogy.

Each of these three stories takes fans and new readers alike deeper into the rich world of the Axiom than ever before, revisiting the crewmembers of the White Raven as they strike out on new and enthralling adventures.

Delilah Mears joins the crew of the Golden Spider, as its cyborg captain Ashok leads them deep into space to investigate a mysterious cosmic anomaly, leading to an encounter with a truly unusual band of space pirates; AI (and Trans-Neptunian Alliance President) Shall receives a strange summons from a past version of himself to help defeat an existential threat to the entire universe; And intrepid alien truth-teller Lantern journeys home to confront the monsters of her past, and the deepest secrets of her heart (or the closest thing she has in her circulatory system to a heart).



Tim Pratt
THE DOORS OF SLEEP
Angry Robot
January 2021
World English

Every time Zax Delatree falls asleep, he travels to a new reality, with no control over his destination. He never knows what he's going to see when he opens his eyes. Sometimes he wakes up in technological utopias, and other times in the bombed-out ruins of collapsed civilizations. Sometimes, it's wilderness worlds full of alien fauna, or underwater cities, or space stations, or even realms achingly like his own. With no option for long-term planning, Zax lives by his wits and the small aides he has picked up along the way—technological advantages from technoutopias, sedatives to escape dangerous worlds, and stimulants to extend his stay in pleasant ones.

Thankfully, Zax isn't always alone. He can take people with him, if they're unconscious in his arms when he falls asleep. He has had a few companions over the years, mostly people he rescued from terrible worlds, but they always leave eventually—they get accidentally separated, or decide to settle down in one world or another.

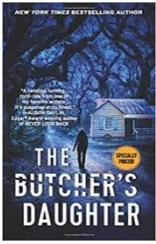
In one memorable case, Zax separated from a companion when they tried to steal his blood. Now this former companion, the Lector, is on his tail and after the thing Zax cannot spare – the blood running through his veins, the power to travel through worlds. Worse, the Lector has dreams of interdimensional conquest, and he's probably smart enough to make them come true.

"Part high adventure and part travelogue of alien locales, this sci-fi romp has plenty of YA crossover appeal and will prove just the thing for mature readers who appreciate a classic Golden Age vibe." – *Publishers Weekly*

Foreign Sales: Czech/Triton.

Upcoming Title: PRISONERS OF SLEEP (Angry Robot, April 2022), estimated manuscript delivery September 2021.

Tim Pratt is the author of nearly two dozen science fiction and fantasy books. He's a senior editor for *Locus*, his work has been nominated for the Nebula and World Fantasy awards, and his short fiction earned him a Hugo.



Wendy Corsi Staub
THE BUTCHER'S DAUGHTER
HarperCollins
August 2020
North America

New York Times bestselling author **Wendy Corsi Staub** is the master of psychological suspense. In her latest thriller, an investigative genealogist digs for her own biological roots, well aware that some secrets are better left buried.

Investigative genealogist Amelia Crenshaw solves clients' genetic puzzles, while hers remains shrouded in mystery. Now she suspects that the key to her birth parents' identities lies in an unexpected connection to a stranger who's hired her to find his long-lost daughter. Bracing herself for a shocking truth, Amelia is blindsided by a deadly one.

NYPD Detective Stockton Barnes had walked away from his only child for her own good. He'll lay down his life to protect her if he and Amelia can find out where—and who—she is. But someone has beat them to it, and she has a lethal score to settle.

Amelia and Stockton's entangled roots have unearthed a femme fatale whose family tree holds one of history's most notorious killers. And the apple never falls far...

"Wendy Corsi Staub triumphs in *THE BUTCHER'S DAUGHTER* giving readers an enthralling, thrilling, and above all satisfying finale to a superb trilogy." – Hallie Ephron, *New York Times* bestselling author of *Careful What You Wish For*

"A twisting, turning, wholly absorbing thrill-ride from one of my favorite writers, *THE BUTCHER'S DAUGHTER* had me obsessed the whole way through. A gratifying finale to a terrific trilogy, it also stands up on its own. It's suspense at its finest." – Alison Gaylin, Edgar Award-winning author of *Never Look Back*

Companion Titles: *LITTLE GIRL LOST* (HarperCollins, 2018) and *DEAD SILENCE* (HarperCollins, 2019).

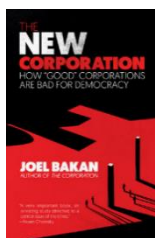
Wendy Corsi Staub
STRANGERS IN THE HOUSE
William Morrow
January 2022
World English

A family moves into a townhouse in wealthy Brooklyn neighborhood, only to learn that, decades before, it was the site of a grisly triple homicide—and now they're being watched by a mysterious stranger who is obsessed with the unsolved mystery and thinks they have a connection to it.

Estimated manuscript delivery July 2021.

USA Today and *New York Times* bestseller **Wendy Corsi Staub** is the award-winning author of more than seventy novels and has twice been nominated for the Mary Higgins Clark Award. She lives in the New York City suburbs with her husband and their two children.

NONFICTION



Joel Bakan

THE NEW CORPORATION: How “Good” Corporations Are Bad for Democracy

Alfred A. Knopf

September 2020

World English

In 2004, Joel Bakan released *THE CORPORATION*, a seminal book and documentary of the same name, which diagnosed corporations as institutional psychopaths. In its wake, corporations began proclaiming they had changed. Newly committed to social purpose and eschewing narrow self-interest, they now had a conscience, they said, and were poised to become part of the solution to global ills, claiming they would reduce social and environmental harm and reorient themselves to solving the world's problems. The new corporation had emerged.

But, as it turned out, it was not fundamentally different. Legally programmed to prioritize its own best interests, like its predecessor, the new corporation was capable of doing good, but only in kinds and amounts that would help it do well; and it could refrain from doing bad, but not when doing bad was better than doing good for doing well. In short, the corporation's self-interested compulsions had not changed. It remained a psychopath—albeit a more charming one.

And with its new charm, the corporation set out to cajole governments to free it from regulation (claiming it could now be trusted to self-regulate) and grant it control over previously public domains (claiming it could now be entrusted with public interests). Societies began to change, now no longer just having corporations, but being, in all dimensions, corporate. The results were ruinous. Corporate crime and malfeasance hit all-time highs, democracy was hollowed out, inequality widened and deepened, climate change spiraled, and, of course, Donald Trump became president.

What, then, do we do? Joel Bakan's new book tells the updated history of corporations and the surging global resistance to them that has risen over the last fifteen years. Drawing from interviews with business and thought leaders, politicians, economists, activists, disruptors, and more, Bakan shines a light on the corporation of today: an entity that is somehow worse for trying to do better.

Bakan also produced a companion documentary to *THE NEW CORPORATION*, now streaming on Crave Canada.

“A rigorously argued manifesto against corporate capitalism, even with its supposedly friendly face.” – *Kirkus*

Foreign Sales: Canada/Penguin Random House Canada.

Joel Bakan is a professor of law at the University of British Columbia, and a former Rhodes Scholar and law clerk to the Chief Justice of Canada. Bakan has law degrees from the Universities of Oxford, Dalhousie, and Harvard. His first book, *THE CORPORATION* (Free Press, 2004) was a critically-acclaimed and widely-translated bestseller, was the basis of a hit documentary film he wrote and co-created, while his award-winning *Childhood Under Siege* (Free Press, 2012) was selected by the American Library Association as a top-10 business book for 2012. Bakan is a working jazz guitarist who performs regularly and appears on several albums, and has won numerous awards for scholarship, teaching, writing, and filmmaking. Bakan grew up in East Lansing, Michigan and now lives in Vancouver, Canada, with his wife Rebecca Jenkins.

Andrea Carlisle

THERE WAS AN OLD WOMAN: Essays on the Second Coming of Age

Oregon State University Press

Fall 2021

North America

Andrea Carlisle has been waiting her whole life to be old. Like many women, she is disturbed by some of the external changes that arrive with old age—but internally, she is experiencing explosions of insight and understanding, a fresh tenderness towards herself and others, a robust appreciation of life's preciousness, and a hunger for perspective on this time of life.

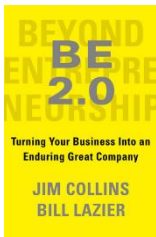
Millions of people—and women, especially—share this hunger. After all, every day 10,000 more Americans turn 65. Yet it's hard to find any literature that explores the aging experience from the point of view of someone living it, that personally considers the lies told about it, along with its hard truths, needs, and often beautiful complexity. In *THERE WAS AN OLD WOMAN*, Andrea proposes exactly that exploration: a collection of personal essays that simultaneously provides a reflection on the realities of old age along with a rallying cry against the received doctrine of who we should be and what we should be feeling at this time of life.

In three distinct sections—Mirror, Mirror; Weathering; and The Second Coming of Age—Andrea will explore the pervasive stereotypes around aging; she will tackle both the maintenance and dismantlement a long life demands, as well as the depression that's rarely discussed among the demographic; and, finally, she will introduce a new vision of old age, one which includes connection and fulfillment while acknowledging challenges and reveling in fresh opportunities.

Across each section and within each essay, Andrea's tone never wavers: she is reflective, she is funny, she is engaged, and above all, she is honest. The result will be a collection that—in the vein of Ursula K. Le Guin's *No Time to Spare*—will speak in a personal voice to a common experience. It will speak to those hurt and frustrated by ageism. It will speak to the women who cut their feminist teeth on the likes of Kate Millett, Audre Lorde, Adrienne Rich, Germaine Greer, Virginia Woolf, and Margaret Atwood, and who are now expected to simply "age gracefully." It will speak to the 67 million caregivers in the United States alone and to the 10,000 people who are turning 65 each day. And it will speak to the young men and women who surround them, who are now exposed to more older people than any generation in history and who may well wish to better understand their neighbors, their co-workers, their fellow constituents, and their loved ones.

Foreign Sales: Korean/Woongjin Think Big Co.

Andrea Carlisle was mentored by Richard Yates at the Iowa Writers' Workshop and taught fiction and creative nonfiction for twenty years at the Oregon Writers' Workshop and at other noted venues in the Northwest. The San Francisco Chronicle called her linked collection, *The Riverhouse Stories*, "a gift to the world," and the *Chicago Tribune* called those stories "carefully crafted magic" that "joyously lull and illuminate." For six years, Andrea took care of her mother, who lived with courage and a sharp wit well into old age. She wrote about their relationship on a blog that counted among its readers Ursula K. Le Guin, Molly Gloss, Naomi Shihab Nye, Teresa Jordan, and Joanne Mulcahy, and played no small part in inspiring this project. She lives in a houseboat on the Willamette River in Oregon, with osprey, eagles, beavers, otters and some fellow independently minded humans as her neighbors.



Jim Collins and Bill Lazier
BE 2.0
Portfolio
December 2020
North America

“Memorize the first eighty-six pages of BEYOND ENTREPRENEURSHIP.” – Netflix co-founder Reed Hastings

Nearly thirty years ago, Stanford University faculty members Jim Collins and Bill Lazier showed you how to turn an entrepreneurial business into an enduring great company.

BEYOND ENTREPRENEURSHIP became a leadership staple, particularly among small and early-stage companies. And while Collins would go on to write a series of famous bestsellers that have sold more than ten million copies worldwide, this lesser-known early work remains the favorite of many of his loyal readers.

Now, with BE 2.0, Collins reshapes the timeless insights in BEYOND ENTREPRENEURSHIP alongside new perspectives gleaned after decades of additional research into what makes great companies tick. In BE 2.0, you’ll learn how to turn your company into the 2.0 version of itself. You’ll be challenged to grow your own leadership as your company grows, from 1X to 2X to 5X to 10X. You’ll learn Collins’s newest reflections on people decisions, insights that extend beyond his seminal “first who” principle about getting the right people on the bus. You’ll learn why luck favors the persistent, and what it means to look for “who luck”. You’ll learn about the origins of the “BHAG” (Big Hairy Audacious Goal), and why even a small business needs a galvanizing BHAG to have a complete and inspiring vision.

You’ll also unlock what Collins calls “The Map.” The Map is a road map that pulls together the key concepts developed from thirty years of research and writing into one integrated framework for building a company that delivers superior results, makes a distinctive impact, and achieves lasting endurance. Finally, you’ll learn the lessons that Jim Collins himself learned from the most influential mentor in his life, Bill Lazier.

BE 2.0 is the ambitious upgrade to a classic. In BE 2.0, you’ll discover that the goal to turn your business into an enduring great company is as relevant—and within your reach—as ever.

Foreign Sales: Chinese (complex)/CommonWealth Magazine Press; Chinese (simplified)/CITIC; Japanese/Nikkei BP; Korean/Next Wave Media; Portuguese (Brazil)/Alta; Vietnamese/Tre Publishing.

Jim Collins has produced a succession of transformative leadership books, notably GOOD TO GREAT, BUILT TO LAST, HOW THE MIGHTY FALL, and GREAT BY CHOICE, which form the centerpiece of every leadership library around the world. Jim Collins himself has become the world’s leading thinker on what makes great companies tick, and a Socratic advisor to CEOs and leaders worldwide. For more information see www.jimcollins.com.

William C. Lazier was the Nancy and Charles Munger Professor of Business, Emeritus, at Stanford Law School. He graduated from Stanford in 1957 with a master’s in business administration. Lazier returned there in 1982 to lecture at the Graduate School of Business, where he taught management of smaller companies and real estate for the next 11 years. He served on the boards of numerous corporations and organizations, including Diamond Rentals, American Security Products, Yes Reading, BUILD, Interplast, SCRMA, and the Stanford Bookstore. Lazier passed away in 2004 at the age of 73.

Vicki Constantine Croke
Untitled on India's Gir Lions
Random House
Fall 2022
North America

The unlikely bond that saved a forest, a way of life, and the only wild Asiatic prides in the world.

In ancient times, the Asiatic lions' range stretched from the Middle East to Greece to India. They show up in the Bible where they're the lions that decline to feast on Daniel. By the early 1900s they had been hunted to virtual extinction, with only two dozen surviving. After touching bottom, the lions began making a miraculous recovery. There were about 177 in 1968. Three hundred in 1995. A census in 2015 showed there are 523, and another estimate in 2017 reached 650.

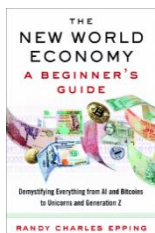
Because they survive only in this region, and because their forest home—about 545 square miles comprising the Gir Forest National Park and buffer sanctuary— is hemmed in by the country's massive human population of 1.3 billion, they are still often referred to in dead-end terminology: the last lions of India. And yet these lions seem the start of something not an end, and in the process defy everything we think we know about lions. Their revival is a beautiful puzzle that anthropologists, paleo-geneticists, economists, and conservationists disagree on. What's undeniable is that the unique bond between the lions and the Maldhari people has been good for the people, the lions, and the environment.

The Forest Department promotes trust, shores up harmony, and protects people and lions. When lions kill livestock, the herders, who are Hindu and vegetarian, are compensated. Cement water troughs, off limits to the livestock of the Maldhari, are set out for the lions in hot, dry summers. The community protects the lions from poachers. And in a complicated way, the lions are protecting the home of the people too.

But this is the big picture. It's made up of dozens of stories of people documenting, researching, and living with the lions. And it's those relationships that Vicki Constantine Croke will document in her new book, from Meena Venkataraman, the biologist who has tracked and sketched wild lions, using whisker patters to identify over 60 individuals, to the lion hospital where most of the patients are being treated for fights with other lions, not people.

Proximity to lions is, for the Maldharis, a defining feature of life and identity. One scholar found that the Maldharis report feeling closer and more connected to lions than they do other to other humans who live outside the park. As a Maldhari boy said to her: "Sinha amara che": "The lion is ours; it is us."

Vicki Constantine Croke has been writing about wildlife for more than two decades—tracking polar bears, Tasmanian devils, and Madagascar's top predator, the fossa. Currently, she covers animal issues on air for NPR's national newsmagazine show [Here & Now](#), as well as online for [WBUR's The Wild Life](#). She is the author of the **New York Times** **bestseller** ELEPHANT COMPANY, the story of J.H. Williams and the elephants he led for the Allied Forces in WWII, THE LADY AND THE PANDA: The True Adventures of the First American Explorer to Bring Back China's Most Exotic Animal, as well as THE MODERN ARK: The Story of Zoos—Past, Present and Future. Vicki has worked on nature documentaries for Disney and for the A&E channel and anchored *The Secret Life of Animals* on NECN-TV. She wrote *The Boston Globe's* "Animal Beat" column for thirteen years, and has contributed to *The New York Times*, *The Washington Post*, *The London Sunday Telegraph*, *Time*, *Popular Science*, *O: The Oprah Magazine*, *Gourmet*, *National Wildlife*, and *Discover* magazine, among others.



Randy Charles Epping
THE NEW WORLD ECONOMY: A Beginner's Guide
Alfred A. Knopf
January 2020
World English

THE NEW WORLD ECONOMY will be a completely revised update to Epping's first book, *A Beginner's Guide to the World Economy*, rebranded and with over 80% new content. Fascinating, enlightening, and entertaining, Epping's book will be an accessible guide to the world economy and an essential read.

Cybercurrencies . . . Sharp Power . . . Trade Wars . . . and robots taking our jobs away. A virtual explosion of complexity has taken place over the last few years and we are being asked to understand it all. Words and phrases like "pollution rights," "algorithm-based artificial intelligence", and "hot money" appear regularly in the news, and many of us are at a loss to understand them.

The idea of this book is not only to give you a basic understanding of what is happening in the world economy, but to provide you with the tools to be able to make sense of future economic events—good or bad. Sometimes the answer is to simply find a way to relate complex economic concepts to everyday experiences. What is a stock index? Think of checking the cost of a few items in a grocery store to see how the market's prices "as a whole" are evolving. What is a leveraged buyout? Think of a seesaw, lifting a heavy weight at one end with a small amount of force at the other allowing investors who borrow money to get more "bang for their buck." What is a tariff? Think of a tax on imported goods and services. In the end, we can all understand the world economy, it just has to be explained in a way we can easily comprehend.

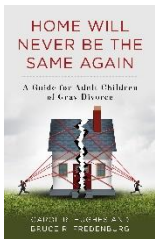
By understanding the basics of the world economy, we will be able to make better decisions about our economic future. We are all citizens of this increasingly interconnected world, and we're going to have to understand the economic forces shaping our daily lives if we're going to profit from them—or intelligently oppose them.

"A welcome user's manual for anyone invested in the market or otherwise engaged in the financial sphere." –
Kirkus

Foreign Sales: Bulgarian/Knigomania; Chinese (simplified)/ Beijing Qianqiu Zhiye; Korean/Across Publishing Co.; Portuguese (Brazil)/BEI.

Previous Title: *A Beginner's Guide to the World Economy* (Vintage, 1992). Foreign Sales: Albanian/Institute of Dialogue and Communication; Bulgarian/Damian Yakov; Chinese (complex)/EcoTrend; Chinese (simplified)/SDX; Czech/Portal; Dutch/De Kern; Hungarian/Typotex; Japanese/Chukei; Korean/Garam; Lithuanian/Open Society Fun; Macedonian/Magor; Polish/Emka Studio; Portuguese (Brazil)/Bei-Comunicação; Romanian/Arc; Russian/International Relations Publishing; Serbian/Zelnid; Ukrainian/The US/Ukraine Foundation.

Randy Charles Epping is the president of the Central Europe Foundation (Mitteleuropa-stiftung), which provides scholarships to students from throughout Central and Eastern Europe and awards the annual Dr. Elemér Hantos Prize "to a person, persons, or organization for outstanding achievement in promoting Economic Cooperation in Central and Eastern Europe." He lives in Zurich and speaks six languages.



Carol R. Hughes & Bruce R. Fredenburg

HOME WILL NEVER BE THE SAME AGAIN: A Guide for Adult Children of Gray Divorce

Rowman & Littlefield

May 2020

World English

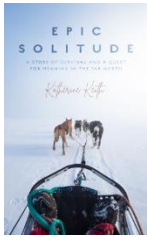
In 2010, roughly one in four people who divorced were age 50 or older—a total of 600,000 people—compared to one in ten people age 50 or older who divorced in 1990. This is a growth rate of 250% in just two decades—and it's projected to grow by an additional third by 2030.

In 2016, the *New York Times* published an article titled “Never Too Old to Hurt From Parents’ Divorce” featuring collaborative divorce coach and psychotherapist Carol Hughes. The article explored this phenomenon—something that’s become known as the “gray divorce”—and its effect on the adult children of the divorcing parents. Despite the dramatic increase in gray divorce, there are very few resources available to adult children of divorce, even though many of these children report that their parents’ divorce hurts them as much as the death of a close family member. Many of these children also report that they feel utterly alone in their experience: that no one understands how they feel, and that most people expect them to shake off the news and move on with their lives.

In *HOME WILL NEVER BE THE SAME: A GUIDE FOR ADULT CHILDREN OF GRAY DIVORCE*, Carol Hughes and co-author Bruce Fredenburg expand on the NYT article, with one express goal in mind: to show the adult children of gray divorce that they are anything but alone. *HOME WILL NEVER BE THE SAME* will present the limited research exploring this demographic, but it will also draw on the deep understanding both Carol and Bruce have gained across their experiences as therapists and co-founders of Collaborative Divorce Solutions of Orange County. The project will explore some of the most common practical questions that emerge for adult children—from holidays to new significant others to new financial stresses to picking sides to suddenly, the feeling of parenting a parent—and will provide tools for navigating some of the more complicated emotional fallout, such as the effect parental divorce can have on the adult child’s own personal relationships, from their parents to their partners to their siblings to their own children and beyond.

Carol R. Hughes, PhD, LMFT, holds her doctoral degree in Clinical Psychology and her master’s degree in Counseling Psychology, achieving both summa cum laude and Phi Beta Kappa honors. She is also a two-time Fulbright Scholar. Carol served for ten years as an Associate Professor of Human Services at Saddleback College. In her practice in Laguna Hills, CA, as a California licensed Marriage and Family Therapist and family-focused divorce professional, for more than thirty years she has assisted hundreds of divorcing families, as a therapist, child and co-parenting specialist, divorce coach, and mediator.

Bruce R. Fredenburg, MS, LMFT, has been a California licensed Marriage and Family Therapist for more than 30 years and is Board Certified in Clinical Hypnosis. He was a college instructor in Human Services at Saddleback College and at the National Medical Review School in Southern California. He also created and taught parenting classes for adoptive and foster parents. Trained and experienced in chronic pain management, trauma, addictions, mediation, and collaborative divorce, Bruce helps families as a therapist, divorce coach, child and co-parenting specialist, and mediator, in his practice in Laguna Hills, CA.



Katherine Keith
EPIC SOLITUDE: A Story of Survival and a Quest for Meaning in the Far North
Blackstone Publishing
February 2020
World English

BookSparks's 20 Most Anticipated Books of 2020 for Working Moms

Part Elizabeth Gilbert, part Beryl Markham, Katherine's story is a powerful look at loss, perseverance, and adventure.

Seventeen years ago Katherine fled her childhood home in Minneapolis to the Alaskan Highway in a short-bus-turned-ice-cream-truck-turned-camper. She wasn't expecting Alaska to cure her, exactly, only to offer escape and perspective and the promise of new adventures as she pursued her childhood dream to survive and thrive in Bush Alaska. This is the story of how Katherine found her way, both despite, and because of, the difficulties of living—and racing—in the remote wilderness. It's the story of how she learned to put one foot in front of the other, over and over again, while recovering from traumas—first childhood abuse and later the deaths of her newborn daughter, and then her husband the following year, and being left to raise her second daughter on her own in the wilderness.

Needing to find a way out of the numb hollowness that she'd come to accept as normal—she reconnected with endurance pursuits from her teenage years (which included rock climbing and an 1,100 mile solo hike along the Pacific Crest Trail), and has since competed in both a half and full Ironman each year. Long-distance dog sledding later opened yet another door to a new existence. For Katherine, dog racing across the state of Alaska offered the best of all worlds by combining raw wilderness with solitude and athleticism. She has competed in the Iditarod Trail Sled Dog Race every year since 2014, each time reaching the boundaries of what she thought herself capable of, and then pushed farther.

Told with passion and heart-wrenching honesty, *EPIC SOLITUDE* will capture the sorrow that can carve us apart, while revealing the depths we have within us to survive, persevere, and move ahead.

"This is a story of survival and triumph in an unforgiving place, told by someone who understands that despite the solitude, the journey forward is always, somehow, a shared one." – *Booklist*

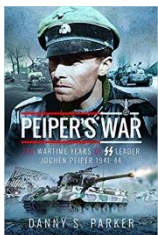
"This intense and uplifting treatise on self-exploration celebrates the resiliency of the human spirit." – *Publishers Weekly*

"*EPIC SOLITUDE* is a heartbreaking, gripping, and ultimately uplifting memoir of tragedy and transcendence in the wild. Brave and inspiring!" – Aspen Matis, author of *Your Blue Is Not My Blue*

"Katherine's writing is as beautiful as the Alaskan wilderness, as compelling as the Iditarod and as engaging as the Northern Lights. It's a story of love, life, loss, and resilience. I loved this book!" – Lynne Cox, author of *Swimming to Antarctica*

"In *EPIC SOLITUDE*, every step, every experience prepares Katherine Keith for her true destiny—her truth. She finds purpose and passion under extraordinary conditions: the Alaskan wilderness. Deep wilderness, deep healing, spiritual, and trail blazing." – Susan Purvis, bestselling and award-winning author of *Go Find*

Katherine Keith has been featured in numerous magazines and newspapers, including *ESPNW* and *The New York Times*. Together with Jon Baker, her partner and the 2011 Iditarod champion, she raises and trains over forty dogs at their kennel and co-owns the non-profit Alaskans Changing Together, which is dedicated to meeting the professional needs of rural Alaskans.



Danny S. Parker
PEIPER'S WAR: The Wartime Years of SS Leader Jochen Peiper, 1941-44
Frontline Books
May 2020
World English

"A bad reputation has its commitments." So wrote home Jochen Peiper from the fighting front in the East in 1943, characterizing his battle-hardened command during the Second World War. PEIPER'S WAR is a new serious work of military history by the renowned author Danny S. Parker which presents a unique view off the Second World War as seen from a prominent participant on the dark side of history.

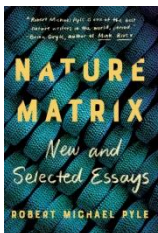
The story follows the wartime career of Waffen SS Colonel Jochen Peiper, a handsome Aryan prodigy who was considered a hero in the Third Reich. Peiper had been Heinrich Himmler's personal adjutant in the early years of the war, and, having procured a field command in Hitler's namesake fighting force, the Leibstandarte Adolf Hitler, he became famous for a flamboyant and brutal style of warfare on the Eastern Front. There, in his sphere, few prisoners were taken, and motives of racial genocide were never far from unspoken orders.

Transferred to the west, Peiper's battlegroup incinerated a tiny town in Northern Italy and killed the village mayor and priest. Being well-connected to Himmler and other generals of the period, Peiper finds a place in the narrative as a storied witness to the inner workings of the Nazi elite along with other prominent SS officers such as Kurt Meyer.

In this meticulously researched work, we witness the apex and then death spiral of Nazi military intentions as Peiper fights for Germany across every front in the conflict. PEIPER'S WAR provides a telling inside look at Hitler's war and then how the dark secrets of his security-minded command were improbably unearthed at the end of the conflict by an obscure top-secret surveillance facility in the United States.

Foreign Sales: Czech/Elka Press; Polish/Grupa Wydawnicza Dariusz Marszałek; Romanian/Editura Lebada Neagra.

Danny S. Parker developed a keen interest in the history of the Second World War at an early age. For twenty years, he has researched an in-depth biography of Jochen Peiper—an effort which spans over 200 interviews in the US and Europe. Unique information developed on the Malmedy massacre saw the publication of FATAL CROSSROADS in 2011. His general biography of Peiper, HITLER'S WARRIOR, was released in December 2014 and this latest book chronicles the war years of that iconic personality. The author is particularly interested in preserving the rich history of the Second World War and through it conveying insight into the human condition. His other interests span the gamut: low energy home design, invention and machines, Zen practice and good coffee. On Twitter: [@DannySParker](https://twitter.com/DannySParker)



Robert Michael Pyle
NATURE MATRIX: New and Selected Essays
Counterpoint
September 2020
World English

Pen/Diamonstein-Spielvogel Award for the Art of the Essay Finalist

NATURE MATRIX is a gathering of some of Robert Michael Pyle's most significant, original, and timely expressions of a life immersed in the natural world, in all its splendor, power, and peril.

NATURE MATRIX: New and Selected Essays contains sixteen pieces that encompass the philosophy, ethic, and aesthetic of Robert Michael Pyle as a writer and biologist. Drawn from the natural history of human beings and other life-forms, the essays range from Pyle's experience as a young national park ranger in the Sierra Nevada to the streets of Manhattan; from the suburban jungle to the tangles of the written word; and from the phenomenon of Bigfoot to that of the Big Year—a personal exercise in extreme birding and butterflying. They include deep profiles of John Jacob Astor I and Vladimir Nabokov, as well as excursions into damaged Edens with children, teachers, writers, and rockers.

The nature of real wilderness in modern times comes under Pyle's lens, as does reconsideration of his trademark concept, "the extinction of experience"—maybe the greatest threat of alienation from the living world that we face today.

NATURE MATRIX shows a way back toward possible integration with the world, as it plumbs the range and depth of experience in one lucky life lived in close connection to the physical earth and its denizens. This collection brings together the thoughts and hopes of one of our most widely read and respected natural philosophers as he seeks to summarize a life of conservation.

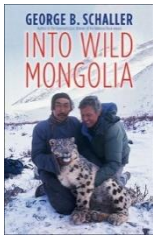
"His probing, thoughtful assemblage will resonate with readers who agree that nature needs to occupy a larger role in modern life." – *Publishers Weekly*

"There is a particular ridgeline that the naturalist-writer walks above two watersheds—that of science and that of what C. P. Snow called the realm of 'the literary intellectual.' Robert Michael Pyle has been hiking that ridge for decades now, and maybe he charts that territory better than any. I go to him often for knowledge of the natural world and for beauty—of language, of voice, of quest, of clear mission. It is so good to have such a range of his essays collected in one place." – John Lane, author of *Coyote Settles the South*

Foreign Sales: Korean/Daewon C.I.

Upcoming Title: SKY TIME IN GRAY'S RIVER (Counterpoint, 2021)

Robert Michael Pyle is a biologist and writer who has worked in conservation biology around the world. His twenty-two books include *Wintergreen*, *Where Bigfoot Walks*, *Mariposa Road*, three collections of poetry, the novel *Magdalena Mountain*, and a flight of butterfly books. Founder of the Xerces Society for Invertebrate Conservation, he was recently named an honorary life fellow of the Royal Entomological Society. Pyle lives, writes, and studies natural history in rural southwest Washington.



George Schaller
INTO WILD MONGOLIA
Yale University Press
February 2020
World English

INTO WILD MONGOLIA is the latest book from National Book Award winner and world-renowned field biologist Dr. George Schaller, known as one of the founding fathers of wildlife conservation.

In the mid-1920s, Mongolia became a satellite of Russia and closed its doors to most of the outside world for nearly 70 years. During this brutal period, Mongolia's unique wildlife suffered greatly as scientific studies were suspended, and the protection and conservation of indigenous species was non-existent.

George Schaller first went to Mongolia in 1989. A year later most Russians left, and the Soviet Union withdrew its financial support. The country descended into moral darkness of crime and corruption. The economy collapsed and food and gasoline became rare commodities. George Schaller was one of only a few Western scientists there during this tumultuous period, making dozens of annual trips from 1989 to 2007 as conditions in Mongolia slowly began to improve. In collaboration with local scientists, Dr. Schaller worked for decades developing conservation initiatives for the snow leopard, Tibetan antelope, and wild yak, among other species.

INTO WILD MONGOLIA is a look into this little-known country, a unique contribution of interest to those who treasure wildlife, as well as those who are curious about this remote country of Mongolia beyond the fact that Genghis Khan came from there. The book will include maps and photographs by the author.

Dr. George Schaller is the author of 16 books, including National Book Award winner *The Serengeti Lion*. He was the Wildlife Conservation Society's Director of Wildlife Conservation International, worked for the American Museum of Natural History, and has taught as an associate professor at Shanghai's East China Normal University and Beijing's Peking University. He has led seminal studies on, and helped protect, some of the planet's most endangered and iconic animals, from Congo's mountain gorillas to Mongolia's snow leopards. Over the years, he has accrued a variety of international wildlife conservation awards, including the Tyler Prize for Environmental Achievement, Japan's International Cosmos Prize, the China Environmental Prize, the Lifetime Achievement Award from the National Geographic Society's Adventure magazine and the North American Nature Photography Association and the Indianapolis Animal Conservation Prize.

Foreign Sales: Mongolian/Mongolia Quest.

Michael Thomsen
WITNESSES ARE HERE
Simon & Schuster
Summer 2022
North America

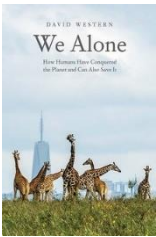
WITNESSES ARE HERE will be a *Wolf of Wall Street*-esque account of the Ultimate Fighting Championship's evolution from unregulated "human cockfighting" to the \$4 billion business and mainstream cultural phenomenon that it is today, featuring the unusual, brash, and brilliant business people behind the UFC's meteoric rise.

Fighting is the oldest pastime in the world and, with the surging popularity of the UFC, it's become the first major new sport of the 21st century. Looking at the gritty history of the business and people behind it, WITNESSES ARE HERE will tell the story of the rise of the sport and its fighters. From the early years of the UFC planning its infamous tournaments in cities without athletic commissions, to the wild and unruly Japanese era of Pride and Dream, through to the modern day super industry of celebrity fighters like Michael Bisping, Conor McGregor, Ronda Rousey, Fedor Emelianenko, and Nate Diaz, the book will combine new reporting and history to tell the story of how and why the UFC rose to prominence and the fighters that built the sport. It will feature a narrative following a few key players as well as insight on the culture of fighting.

Blending cinematic detail, informed analysis, and an assured sense of intimacy, Thomsen's writing brings life to unusual subjects and finds new insights in territory that has not often been examined.

Foreign Sales: UK/Ebury.

Michael Thomsen is a features editor for Condé Nast across all of their magazines. His work has appeared in *The New Yorker*, *The New York Times*, *Slate*, *The Washington Post*, *Forbes*, *The New Republic*, *The Atlantic*, *Kill Screen*, *IGN*, *Gamasutra*, *Edge*, *The Paris Review Daily*, *The Daily Beast*, *Al Jazeera America*, *The New Inquiry*, *Complex*, *Bookforum*, and *Guernica*, among others. He's author of the essay collection *Levitate the Primate: Handjobs, Internet Dating, & Other Issues for Men*, which *The Atlantic* selected as one of its "Beach Reads for Smart People," and *The Millions* called "a Symposium for heteros." He's also author of *Hollywood Unending*, a Kindle Single about film financing in the 21st Century, and contributed an essay on urban sprawl to *City by City: Dispatches From the American Metropolis* published by n+1/FSG. He was also a games correspondent for the web edition *ABC World News with Charlie Gibson*.



David Western

WE ALONE: How Humans Have Conquered the Planet and Can Also Save It

Yale University Press

November 2020

World English

A thoughtful exploration of how humans have endangered the Earth but can pull it back from the brink, as told by a renowned conservationist

This personal and thoughtful book by renowned Kenya conservationist David Western traces our global conquest from Maasai herders battling droughts in Africa to the technological frontiers of California.

Western draws on a half century of research in the savannas and his own life's journey to argue that conservation is not a modern invention. The success of all societies past and present lies in conservation practices, breaking biological barriers and learning to live in large cooperative groups able to sustain a healthy environment.

Our ecological emancipation from nature enabled us to expand our horizons from conserving food and water for survival to saving whales, elephants, and our cultural heritage. In the Anthropocene, our scientific knowledge and modern sensibilities offer hope for combating global warming and creating a planet able to sustain the wealth of life, but only if we use our unique cultural capacity of cooperation to plan our future.

David Western is chairman of the African Conservation Center in Nairobi, Kenya. He began research into savannas ecosystems at Amboseli National Park in 1967, looking at the interactions of humans and wildlife. His work, unbroken since then, has served as a barometer of changes in the savannas and a test of conservation solutions based on the continued coexistence of people and wildlife.

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